

# The 14th Annual Belvedere Chamber Music Festival

presented by

## Luna Nova Music



A Virtual Festival online only at  
[www.belvederfestival.org](http://www.belvederfestival.org)  
June 17-20, 2020

## 2020 Festival Donors

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# Concert I

Wednesday, June 17, 2020, 7:00 p.m.  
[www.belvederfestival.org/concert1.html](http://www.belvederfestival.org/concert1.html)

## **Violin Sonata No. 2 in a minor, Grave and Fugue (1720)**

J.S. Bach  
(1685-1750)

Gregory Maytan, violin

## **Romanian Folk Dances (1915)**

Béla Bartók  
(1881-1945)

Perry Mears, piano

## **Violin Sonata, FP119, II. Intermezzo**

Francis Poulenc  
(1899-1963)

Daniel Gilbert, violin  
Brian Ray, piano

## **Le rossignol eperdu: La fete de Terpsichore**

Reynaldo Hahn  
(1874-1947)

Adam Bowles, piano

## **Five Pieces for Oboe, Clarinet, and Bassoon**

Jacques Ibert  
(1890-1962)

- I. Allegro vivo
- II. Andantino
- III. Allegro assai
- IV. Andante
- V. Allegro quasi marziale

Michelle Vigneau, oboe  
Nobuko Igarashi, clarinet  
Susanna Whitney, bassoon

## **Songs of the Mystic Realm**

Dan Lazarescou  
(b. 1953)

- I. Entering the Mystic Realm
- II. Azzurro (Blue)
- III. Krasnoye Plamya (Red Flame)

John McMurtery, flute  
Tomasz Robak, piano

# Concert II

Thursday, June 18, 2020, 7:00 p.m.  
[www.belvederfestival.org/concert2.html](http://www.belvederfestival.org/concert2.html)

## **Elégie (1906)**

Nadia Boulanger  
(1887-1979)

Sabrina Laney Warren, soprano  
Perry Mears, piano

## **Trois Merveilles du Monde (texts by Victor Hugo) (2008)**

Guillaume Connesson  
(b. 1970)

Paul Murray, baritone  
Brian Ray, piano

## **Three Dream Portraits (texts by Langston Hughes (1959)**

Margaret Bonds  
(1913-1972)

- I. Minstrel Man
- II. Dream Variation
- III. I, Too

## **The Negro Speaks of Rivers (1941) (text by Langston Hughes)**

Marcus King, baritone  
Tingting Yao, piano

## **The Alchemist (2019)**

Jeffrey Hoover  
(b. 1959)

Craig Hultgren, cello

## **Preludes, Book I (1910)**

Claude Debussy  
(1862-1918)

- II. Voiles
- III. Le vent dans la plaine
- IV. "Les sons et les parfumes tournent dans l'air du soir"
- V. Les collines d'Anacapri

Brian Ray, piano

# Concert III

Friday, June 19, 2020, 3:00 p.m.  
[www.belvederfestival.org/concert3.html](http://www.belvederfestival.org/concert3.html)

**Le rossignol eperdu: L'Ange verrier**

Reynaldo Hahn  
(1874-1947)

Adam Bowles, piano

**Music to Hear**

Raymond Vunkannon

Sabrina Laney Warren, soprano  
Perry Mears, piano

**Changing Landscapes (2010)**

Ed Robertson  
(b. 1938)

Adam Bowles, piano

**Nocturne (1911)**

Lili Boulanger  
(1893-1918)

Gregory Maytan, violin  
Maeve Brophy, piano

**Cello Suite No. 1 (1897)**

Ernest Bloch  
(1880-1959)

III. Canzona  
IV. Allegro

Alisa Horn, cello

**Sonata for Clarinet and Bassoon (1922)**

Francis Poulenc  
(1899-1963)

Nobuko Igarashi, clarinet  
Susanna Whitney, bassoon

**Suite Populaire Espagnole (1914)**

Manuel de Falla  
(1876-1946)

Daniel Gilbert, violin  
Brian Ray, piano

# Concert IV

Friday, June 19, 2020, 7:00 p.m.  
[www.belvederfestival.org/concert4.html](http://www.belvederfestival.org/concert4.html)

## **l'oiseau qui entend l'appel du vide**

1<sup>st</sup> Place Winner 2020 Composition Contest

Alice Hong  
(b. 1992)

Barrie Cooper, violin  
Perry Mears, piano

## **Consolation (1875)**

Brindis de Salas  
(1852-1911)

Daniel Gilbert, violin  
Brian Ray, piano

## **Pequeña Suite**

René Amengual  
(1911-1954)

- I. Preludio
- II. Courante
- III. Aria
- IV. Rag-Time

Kelly Herrmann, flute  
Brian Ray, piano

## **Oblivion (1982) (arr. Mark Johnson)**

Astor Piazzolla  
(1921-1992)

Perry Mears, piano

## **Romanian Folk Dances (1915)**

Béla Bartók  
(1881-1945)

John McMurtery, flute  
Mark Volker, guitar

## **D'un matin de printemps (1918)**

Lili Boulanger  
(1893-1918)

Gregory Maytan, violin  
Maeve Brophy, piano

# Concert V

Saturday, June 20, 2020, 3:00 p.m.  
[www.belvederfestival.org/concert5.html](http://www.belvederfestival.org/concert5.html)

## **Peanuts Gallery (1997)**

Ellen Taaffe Zwilich  
(b. 1939)

- I. Lullaby for Linus
- II. Snoopy Does the Samba

## **Lament (2010)**

Ellen Taaffe Zwilich  
(b. 1939)

Perry Mears, piano

## **Goodnight, Moon (2013)**

Eric Whitacre  
(b. 1970)

Esther Gray Lemus, soprano  
Adam Bowles, piano

## **Fantasia for Solo Violin (2008)**

Casey Rule  
(b. 1989)

Daniel Gilbert, violin

## **Mouvement Perpétuels (1918)**

Francis Poulenc  
(b. 1899-1963)

John McMurtery, flute • Mark Volker, guitar

## **Dance of the Chronically Tardy (2017)**

du Ciel  
(b. 1996)

Maeve Brophy, piano

## **Mitología de las Aguas No. 1, 3 mvts.**

Leo Brouwer  
(b. 1939)

John McMurtery, flute • Mark Volker, guitar

## **Colour Wheel**

Leila Adu

Maeve Brophy, piano

## **When I Have Sung My Songs (1934)**

Ernest Charles  
(1895-1984)

Sabrina Laney Warren, soprano • Perry Mears, piano

# Concert VI

Saturday, June 20 2020, 7:00 p.m.  
[www.belvederfestival.org/concert6.html](http://www.belvederfestival.org/concert6.html)

**Duos for Flute and Clarinet, Op. 42 (1991)** Robert Muczynski  
(1929-2010)

Kelly Herrmann, flute • Jonathan Webber, clarinet

**Five Melodies, Op. 35** Sergei Prokofiev  
(1891-1953)

Gregory Maytan, violin • Maeve Brophy, piano

**Les Prières (1917)** André Caplet  
(1878-1925)

Oraison dominicale (The Lord's Prayer)  
Salutation Angélique (Hail, Mary)  
Symbole des Apôtres (The Apostles' Creed)

Esther Gray Lemus, soprano • Adam Bowles, piano

**Flute Sonata No. 2 in D Major, Op. 94, I. Moderato (1943)** Sergei Prokofiev  
(1891-1953)

Kelly Herrmann, flute • Brian Ray, piano

**Liederkries, Op. 39, (1840), selections** Robert Schumann  
(1810-1856)

Paul Murray, baritone • Brian Ray, piano

**Prophecies, Grooves, and Meditations (2020)** Mark Volker  
(b. 1974)

- I. Ride the Manifold Winds
- II. A Distant Glimmer
- III. Coastlines
- IV. The Darkest Riddle
- V. Unbroken

Daniel Gilbert, violin • John McMurtery, flute • Nobuko Igarashi, clarinet  
Gideon Klein, cello • Mark Volker, guitar

**Fratres (1983)** Arvo Pärt  
(b. 1935)

Barrie Cooper, violin • Perry Mears, piano





## 2020 Festival Performers

- Adam Bowles, piano, D.M.A., Cincinnati Conservatory
- Maeve Brophy, piano, M.M., Texas Christian University
- Barrie Cooper, violin, B.M., Peabody Conservatory
- Daniel Gilbert, violin, M.M., University of Memphis
- Kelly Herrmann, flute, M.M., University of Memphis
- Alisa Horn, cello, M.M., Northwestern University
- Craig Hultgren, cello, M.M., Indiana University
- Nobuko Igarashi, clarinet, M.M., Indiana University
- Marcus King, baritone, B.M., University of Memphis
- Gideon Klein, cello, Belmont University
- Esther Gray Lemus, M.M., Austin Peay University
- Gregory Maytan, D.M.A., Indiana University
- John McMurtery, flute, D.M.A., Juilliard School of Music
- Perry Mears, piano, D.M.A., University of Memphis
- Paul Murray, baritone, M.M., San Francisco Conservatory
- Robert Patterson, horn/composition, Ph.D., University of Pennsylvania
- Brian Ray, piano, D.M.A., University of Memphis
- Michelle Vigneau, oboe, D.M.A., University of Texas
- Mark Volker, guitar/composition, Ph.D., University of Chicago
- Sabrina Laney Warren, soprano, D.M.A., University of Memphis
- Tomasz Robak, piano, D.M.A. candidate, Peabody Conservatory
- Jonathan Webber, clarinet, M.M., Indiana University
- Susanna Whitney, bassoon, M.M., Northwestern University
- Tingting Yao, piano, M.M., Birmingham Conservatory UK

# Belvedere Festival 2020 Composition Contest Winners

## 1st Prize

Alice Hong, University of Toronto

*l'oiseau qui entend l'appel du vide* (violin and piano)

An international award-winner both as a violinist and composer, Alice Hong was featured on CBC's 2018 edition of "30 Hot Classical Musicians Under 30". Alice's pieces have been performed and read by the Toronto Symphony Orchestra, Niagara Symphony, Georgian Bay Symphony, Ludwig Symphony Orchestra, Amersfoort Youth Orchestra, and principal members of the New York Philharmonic, Toronto Symphony, Atlanta Symphony, Canadian Opera Company, and others. Her works have won multiple awards from the ASCAP Morton Gould Awards as well as first prize at the International Keuris Competition, Carl E. Baldassarre Composer-Virtuosi Competition, NorCal Viola Society Commission Contest, Pikes Peak Composition Competition, and third prize along with the audience prize for the 2018 Lands End Ensemble Composition Competition. Alice earned her Doctorate of Musical Arts at the University of Toronto as well as a Master of Music from Rice University's Shepherd School of Music and a Bachelor of Music from the Cleveland Institute of Music. [www.aliceyhong.com](http://www.aliceyhong.com)

## 2nd Prize

Daniel Cho

*Anticipation* (Flute, Violin, Cello, Piano)

Rice University, Shepherd School of Music

Daniel Cho, 18, is a composer and violinist. He is a recipient of various awards and scholarships, including the Davidson Fellows Scholarship, the National Young Composers Challenge, the Metropolitan Youth Orchestra Composition Competition, and the NAFME Student Composers Competition. As a violinist, he has served as section violin in the New York String Orchestra Seminar, as well as Associate Concertmaster of the National Youth Orchestra (NYO-USA) and Juilliard Precollege Orchestra. Among Daniel's teachers and mentors are Dr. Arthur Gottschalk, Dr. Pierre Jalbert, Dr. David Ludwig, and Dr. Andrew Thomas. Daniel is currently pursuing his Bachelor of Arts in Composition and Violin Performance at Rice University's Shepherd School of Music.

## Upcoming Luna Nova Concerts

October 18, 2020, 7:00 p.m. - Sanctuary on the Square, Collierville, TN

November 1, 2020, 3:00 p.m. - All Saints Episcopal Church, Memphis, TN

December 7, 2020, 7:30 p.m. - Grace-St. Luke's Episcopal Church, Memphis, TN