



presents

A Little Summer Music

The 6th Annual
Belvedere Chamber Music Festival

June 20-23, 2012
Grace-St. Luke's Episcopal Church
1720 Peabody Memphis, TN

Welcome!

We are delighted that you are here and hope you join us for the all the Festival concerts. If you are new to our work you maybe be interested to know —

Festival Facts

- Luna Nova Music, an ensemble formed in 2003, produces the Festival. Since its inception the Luna Nova ensemble has performed over 130 concerts in colleges, museums, and churches in Memphis and around the country.
- Our players and composers come to this Festival every summer from around the country and around the world.
- The Belvedere Chamber Music Festival is unique in Memphis in that it is the only private chamber series devoted entirely to contemporary art music performance and composition, with particular emphasis on supported young performers and composers.
- Grace-St. Luke's Episcopal Church has graciously hosted the Belvedere Festival since its beginning in 2006.
- Our concerts are free and open to the public.

We Need Your Support!

Only about 10% of our funding comes from grants. The remaining 90% comes from private donors. We need support from everyone to continue producing exciting, innovative concerts. Please send your tax deductible donation to:

Luna Nova Music
1794 Carr Avenue
Memphis, TN 38104



We have a new Kickstarter.com project that allows for incredibly easy online giving from \$1 on up. Check the Kickstarter link at www.lunanova.org for details. The deadline for this project is July 3 so take a look today!

Concert I

Wednesday, June 20, 2012, 7:30 p.m.

Partita No. 2 in D minor, Chaconne, BWV 1004 (1720)

J.S. Bach
(1685-1750)

Gregory Maytan, violin

Le merle noir (The Blackbird) (1951)

Olivier Messiaen
(1908-1992)

John McMurtery, flute
Adam Bowles, piano

The Day is Done

David Peoples
text: Henry Wadsworth Longfellow

Esther Gray Lemus, soprano
Nobuko Igarashi, clarinet
Adam Bowles, piano

Distribution of Flowers (1928)

Heitor Villa-Lobos
(1887-1959)

John McMurtery, flute
Mark Volker, guitar

Kerberos (1990)

Sydney Hodkinson
(b. 1934)

David Carlisle, snare drums

Waterways (2005)

Mark Volker
(b. 1974)

- I. Lakeside Dance
- II. Deep River/Were you There?
- III. The Erie Canal
- IV. Gerry's Rocks

Gregory Maytan, violin
Nobuko Igarashi, clarinet
Craig Hultgren, cello
Mark Volker, guitar

Concert II

Thursday, June 21, 2012, 7:30 p.m.

Partita in A minor, II. Corrente BWV 1013 (1722)

Johann Sebastian Bach
(1685-1750)

John McMurtery, flute

Riffs and Echoes (2004)

Robert G. Patterson
(b. 1957)

John McMurtery, flute • Marisa Polesky, violin
Nobuko Igarashi, clarinet • Craig Hultgren, cello
David Carlisle, percussion • Adam Bowles, piano
Robert Patterson, conductor

Dragons of Memory (2011)

Mark Volker
(b. 1974)

Mark Volker, guitar

Foi dans l'aléatoire (2007)

2012 Beethoven Club Composition Contest Winner, 1st Place

Kyle Vanderburg
(b. 1986)

John McMurtery, flute
Andrew Drannon, piano

Mad Rush (1979)

Phillip Glass
(b. 1937)

Andrew Drannon, piano

Concert III

Friday, June 22, 2012, 3:30 p.m.

Nocturnal (1963)

Benjamin Britten
(1913-1976)

Mark Volker, guitar

Goldfish Songs

Jenni Brandon
(b. 1977)

- I. Pearlscale: A flash in the sunlight
- II. Celestial: Looking heavenward . . .
- III. Ryukin: "Bela"
- IV. Lionhead: The Gentle Giant

John McMurtery, flute

Incantation (1998)

Robert C. Vogel
(b. 1947)

Craig Hultgren, cello

Bassoon Sonata, 1st mvt. (1997)

Andre Previn
(b. 1929)

James Gruber, bassoon
Andrew Drannon, piano

Concert IV

Friday, June 22, 2012, 7:30 p.m.

Sonata No. I in G minor, Presto BWV 1001 (1720)

J.S. Bach
(1685-1750)

David Carlisle, vibraphone

Suite in the Old Style (1972)

Alfred Schnittke
(1934-1998)

- I. Pastorale: Moderato
- II. Ballet: Allegro
- III. Minuet: Tempo di Minuetto
- IV. Fugue: Allegro
- V. Pantomime: Andantino

Gregory Maytan, violin
Adam Bowles, piano

Trio Without Words (2011)

2012 Beethoven Club Composition Contest Winner, 2nd Place

Joshua Fishbein
(b. 1984)

- I. Flowing, gracefully
- II. Fast, flying
- III. Slow, with tranquility

Gregory Maytan, violin
Craig Hultgren, cello
Andrew Drannon, piano

Two Songs on Poems by Lewis Carroll (2010)

Dan Lazarescou
(b. 1953)

- I. The Walrus and the Carpenter
- II. A Boat Beneath a Sunny Sky

Esther Gray Lemus, soprano
Adam Bowles, piano

Improvisations on an English Folk Tune (2004)

David Crumb
(b. 1962)

Gregory Maytan, violin • John McMurtery, flute • Nobuko Igarashi, clarinet
Craig Hultgren, cello • Andrew Drannon, piano • Robert Patterson, conductor

Concert V

Saturday, June 23, 2012, 3:30 p.m.

Les Cimes de Ciel (2012)

Timothy Woody

Andrew Clark, clarinet • Bethany Beck, horn • Nadya Potemkina, viola
David Carlisle, percussion • William R. Langley, conductor

The Shifts and The Breaks (2012)

Garrett Shatzer
(b. 1980)

Marisa Polesky, violin • John McMurtery, flute • Nobuko Igarashi, clarinet
Craig Hultgren, cello • David Carlisle, percussion • Andrew Drannon, piano
Robert Patterson, conductor

Synthesis for Piano (2012)

Michael Quintana
(b. 1991)

- I. Announcement
- II. First Event
- III. Second Event
- IV. Third Event

Maeve Brophy, piano

Songs

Aaron Copland
(1900-1990)

- I. Why Do They Shut Me Out of Heaven?
- II. Heart, We Will Forget Him
- III. The Chariot

Esther Gray Lemus, soprano
Adam Bowles, piano

Set I (2012)

Cory Winters

Carrie Green, flute • Aromi Park, violin • Andrew Clark, clarinet
Jonathan Kirkscey, cello • David Carlisle, percussion • William R. Langley, conductor

Concert VI

Saturday, June 23, 2012, 7:30 p.m.

Fantasy-piece, Op. 17a

Ray VunKannon

Marisa Polesky, violin • Nobuko Igarashi, clarinet
Craig Hultgren, cello • Andrew Dranoon, piano

Syrinx (1913)

Claude Debussy
(1862-1918)

John McMurtery, flute

Quatuor pour la fin du Temps (1942)

(Quartet for the End of Time)

Olivier Messiaen
(1908-1992)

- I. Liturgie de crystal (Crystal Liturgy)
- II. Vocalise, pour l'Ange qui annonce la fin du Temps
(Vocalise, for the Ange (Announcing the End of Time))
- III. Abîme des oiseaux (The Abyss of the Birds)
- IV. Intermède (Interlude)
- V. Louange à l'Éternité de Jésus (Praise to the Eternity of Jesus)
- VI. Danse de la fureur, pour les sept trompettes
(Dance of Wrath, for the Seven Trumpets)
- VII. Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps
(Tangle of Rainbows, for the Angel Announcing the End of Time)
- VIII. Louange à l'Immortalité de Jésus
(In Praise of the Immortality of Jesus)

Gregory Maytan, violin
Nobuko Igarashi, clarinet
Craig Hultgren, cello
Adam Bowles, piano

Luna Nova Ensemble and Guest Artists

Pianist **Adam Bowles** is becoming increasingly active on the contemporary art-music scene, performing frequently in the Birmingham Art Music Alliance, Artburst, and similar venues for new music. Dr. Bowles is a native of Los Angeles who holds a Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music. He obtained his Bachelor of Music degree at the Eastman School of Music, and received his Master of Music at the New England Conservatory of Music. His main teachers have been Milton Stern, Barry Snyder, Jacob Maxin, and Eugene and Elizabeth Pridonoff. He has also received periodic coaching with Richard Goode, Malcolm Bilson, and Seymour Lipkin. He is now an instructor on the Birmingham-Southern College Conservatory faculty where he teaches the two highest levels of music theory in addition to maintaining a studio of private students. At the college level he teaches Accompanying and both years of Keyboard Harmony for music majors. During the year Bowles frequently collaborates in recital with both students and faculty at BSC.

David Carlisle is Principal Percussionist with the Memphis Symphony Orchestra. Carlisle has a Bachelor of Music and Performers Certificate from the Eastman School of Music, where he studied percussion with John Beck. He completed a Master of Music at the University of Toronto, where he studied percussion with Russell Hartenberger and Robin Engelman. Carlisle has studied tabla with Bob Becker and Pandit Sharda Sahai. He has also studied Jim Blackley's approach to drumset with Sean Eisenberg. He is completing a Doctor of Musical Arts at the College-Conservatory of Music at the University of Cincinnati.

Andrew Drannon completed a M.M. degree in music composition under Kamran Ince at the University of Memphis. He holds a B.A. in music from Rhodes College, where he studied composition under Brandon Goff. He won first place in the Associated Colleges of the South Composition Contest in 2005 and the NITLE Composition Contest in 2006, and was twice named a finalist in the ASCAP Morton Gould Young Composer Competition. He participated in the 2007 International Summer Academy of Music in Michelstadt, Germany, and his works have been featured in master classes with Annie Gosfield, Claude Baker, and Stephen Paulus. He has received numerous piano and organ performance awards and performs in the Contemporary Chamber Players at the University of Memphis, where he has premiered chamber works by Kamran Ince, a multi-tracked open-form keyboard piece by Daniel Lentz, and works by student composers.

Esther Gray Lemus is a graduate of the Indiana University School of Music in Voice Performance. She was recently seen in a four week run of Jacques Brel is Alive and Well and Living in Paris with Playhouse on the Square in Memphis. She was also seen there as Franca in The Light in the Piazza for which she was nominated for the 2009 Ostrander Award for "Best Supporting Actress in a Musical". Esther has performed the roles of Daisy in The Gypsy Princess, Sophie in Der Rosenkavalier, Echo in Ariadne auf Naxos, Adele in Die Fledermaus, Rosina in The Barber of Seville, and Susanna in The Marriage of Figaro. Esther has been seen with the Lyric Opera of San Diego, Harrower Opera Workshop of Atlanta and locally with the Jackson Symphony, Jackson Theatre Guild and the Dixie Carter Performing Arts Center, where she has served as musical director. She has a private vocal studio and is currently Director of the Innovation Choral Ensemble at Jackson State Community College. She will complete here M.M. in vocal performance at Austin Peay State University in December 2012.

For several decades, cellist **Craig Hultgren** has been a fixture on the scenes for new music, the newly creative arts, and the avant-garde. In recent years, he has performed solo concerts and chamber music in Rome, Boston, St. Louis, Pittsburgh, Miami, Atlanta, Orlando, Denver, Memphis and San Antonio. A recipient of two Artist Fellowships from the Alabama State Council on the Arts, he was a member for many years of Thamyris, a contemporary chamber music ensemble in Atlanta. A cellist in the Alabama Symphony, he also plays in Luna Nova, a new music ensemble with a large repertoire of performances available as podcast downloads on iTunes. Hultgren is featured in three solo CD recordings including The Electro-Acoustic Cello Book on Living Artist Recordings. In 2004, the Birmingham Sidewalk Film Festival 48-Hour Scramble cited him for the best soundtrack creation for the film The Silent Treatment. For ten years, he produced the Hultgren Solo Cello Works Biennial, an international competition that highlighted the best new compositions for the instrument. He teaches at the University of Alabama at Birmingham, the Alabama School of Fine Arts and Birmingham-Southern College where he directs the BSC New Music Ensemble. He is a founding member and former President of the Birmingham Art Music Alliance and is currently Chair of the Board of Directors of the Metropolitan Youth Orchestras of Birmingham. Hultgren is a CAMA artist (Collaborating Artists Manifesting Adventure) with the St. Louis New Music Circle and will be presenting programs there for three seasons.

Nobuko Igarashi, a native of Memphis, is principal bass clarinetist with the Memphis Symphony Orchestra. She received the BM and MM degrees in clarinet performance from Indiana University at Bloomington. Her principal teachers at IU were Eli Eban and James Campbell. Ms. Igarashi has also studied with Howard Klug, Alfred Prinz, Hakan Rosengren and Dennis Smylie. She first joined Luna Nova as ensemble clarinetist at the 2007 Belvedere Chamber Music Festival.

Gregory Maytan has performed extensively in Europe and the US, playing about 50 recitals a year. Recent engagements include multiple performances of the Paganini, Sibelius, Bruch and Tchaikovsky Violin Concertos with orchestras in Nevada, Indiana, Michigan, South Dakota and Sweden. He has also performed as a soloist in the Paganini and Tchaikovsky concertos in tours throughout China, Austria, Hungary and Slovakia. He has recently been invited to perform as a soloist with the Kalamazoo Symphony. An avid chamber musician, he has participated in the prestigious chamber music festival 'Musikveckan' in Junsele, Sweden. He has participated in the International Chamber Music Festival in Vienna, Austria, where he was a featured prize winner and has placed and been awarded significant cash awards in the Swedish Royal Academy's competition for post-graduate violinists during the years 2006, 2007 and 2008. He earned his doctorate in violin performance from the Indiana University Jacobs School of Music in Bloomington, where he studied with the renowned violinists Miriam Fried and Paul Biss. Currently he is on the faculty at Grand Valley State University in Allendale, Michigan.

John McMurtery is section flutist of the New York City Opera Orchestra. He has appeared as soloist with the New York Symphonic Ensemble, the Artemis Chamber Ensemble, the Manhattan Chamber Orchestra, and at the 2005 Lincoln Center Festival. In recent seasons, McMurtery toured extensively throughout Europe and Asia, performing in France, Germany, Austria, Italy, the Czech Republic, Japan, and Taiwan. Adding to his discography, he recorded for the NAXOS label as principal flutist on a collaborative disc of world premieres by award-winning composer Sean Hickey. During the 2006-07 school year, McMurtery was appointed Visiting Professor of Flute at the University of Nevada-Las Vegas, and has also taught at Westminster Conservatory in Princeton, NJ. He graduated in 2005 from The Juilliard School with a Doctor of Musical Arts degree, where he studied with Jeanne Baxtresser, Julius Baker, and Robert Langevin. Previous teachers include Bart Feller at Rutgers University and Dr. Hal Ott at Central Washington University.

Marisa Polesky has been assistant principal first violin with the Memphis Symphony since 1997. A graduate of the Eastman School of Music in Rochester, NY, she also plays with the IRIS Orchestra.

Festival Composers

David Crumb was born in 1962 into a musical family, and studied cello and piano from an early age. He received his training in composition from the Eastman School and the University of Pennsylvania. Among numerous awards, he has received a Guggenheim Fellowship, a Tanglewood Music Center Fellowship, and grants from Meet The Composer and the A.S.C.A.P. Foundation. Crumb's music has been performed throughout the United States and abroad. His imaginative and dramatic compositions are richly tonal, and intensely coloristic. Chamber works have been performed by the Parnassus Ensemble, Voices of Change, The Chicago Ensemble, Network for New Music, and Quattro Mani. In 2000, a compact disc recording of Crumb's Variations for Cello and Chamber Ensemble, performed by cellist Ulrich Boeckheler, with Orchestra 2001, conducted by James Freeman, was released on the CRI label. Crumb joined the music faculty at the University of Oregon in 1997.

Dan Lazarescou (b. 1953) was born in Romania. After receiving his first degree (MS) in electrical engineering, Mr. Lazarescou spent over 20 years working in avionics, robotics, automation systems and the airline industry. He served in different roles ranging from computer engineer to vice president of flight operations systems. In 2002 Mr. Lazarescou decided to return to school and resume the music training that had been interrupted in his teen years. He studied music composition at Richland College with Dr. Jerry Wallace and at Southern Methodist University (SMU) with Dr. Kevin Hanlon, Dr. Robert Frank, and Dr. Martin Sweidel, completing the degree program in music composition summa cum laude. Mr. Lazarescou has been elected a member of the National Music Honor Society of Pi Kappa Lambda. He is also a member of the American Society of Composers, Authors & Publishers (ASCAP), the Society of Composers, Inc., and of the American Composers Forum. Mr. Lazarescou's works include pieces for symphonic orchestra, wind ensemble, violin concerto, string quartet, woodwinds trio, voice, piano, clarinet, saxophone, small jazz combo, dance, and film music, including the music for a short film selected at Dallas International Film Festival 2010. Mr. Lazarescou's violin concerto Two Maria received the 1st prize at the 2010 SCI/ASCAP composition competition Region VI and was selected for the next national phase.

Robert G. Patterson holds a doctorate in composition from the University of Pennsylvania. His mentors include George Crumb, John Baur, and Don Freund. His compositions have been performed from South Africa to Norway and Spain to Seattle. Among the awards he has received are the 2004 National Symphony Orchestra Residency Commission, 1999 University of Michigan Bands Commission and the 1994 International Composition Prize from the City of Tarragona in Spain. He has played the in the Memphis Symphony Orchestra since 1994. He has performed in new music festivals with Luna Nova since its beginning in 2003.

Named 2011-12 Composer of the Year by the Tennessee Music Teachers Association (as well as the Nashville Area Music Teachers Association), **Mark Volker** is the Coordinator of Composition and Assistant Professor of Music at the Belmont University School of Music, where he teaches applied composition and music theory, and directs the New Music Ensemble. Known for his colorful harmonic language and orchestration, as well as his facility with both electronic and traditional instruments, Mark's music has been performed and recorded by numerous performers around the world, including the Chicago Contemporary Chamber Players, *eighth blackbird*, the Pacifica String Quartet, Musica moderna Poland, the Pinotage ensemble, the New York New Music Ensemble, the Gryphon Trio, the Kiev Philharmonic, the Orchestra of the Southern Finger Lakes, So Percussion, Luna Nova, the Orquesta de Baja California, the Boston Brass, the Elliston Duo, the Pulse Ensemble, the Society for New Music, the Cold Fusion Ensemble, the Young Opera Company of New England, and the Nashville Ballet. His music has also been featured at many music festivals and conferences, including Music97, 99, 2001, the Gamper Festival, SCI regional and national conferences, June in Buffalo, the Norfolk Chamber Music Festival, the Chenango Summer MusicFest, the Belvedere Chamber Music Festival, ICMC, and SEAMUS. He has received awards from ASCAP, Meet the Composer, SCI, and ERMmedia. You can hear Mark's music on his recently released Centaur Records CD, *Elemental Forces*, and on volume 3 of ERMmedia's *Masterworks of the New Era* series. Mark's acclaimed ballet based on *The Diary of Anne Frank* is currently being performed by members of the Nashville Ballet around Middle Tennessee. Mark is an active guitarist, specializing in the performance of new music for classical and electric guitar in chamber settings. He has premiered numerous chamber and solo works and performs regularly with the Luna Nova Ensemble, flutist John McMurtery, and his wife, mezzo-soprano Alyssa Volker. A native of Buffalo, NY, Mark holds degrees from the Ithaca College School of Music (BM), the Cincinnati College-Conservatory of Music (MM), and the University of Chicago (PhD). He has studied composition with Greg Woodward, Dana Wilson, Ricardo Zohn-Muldoon, Darrell Handel, Shulamit Ran, Samuel Adler, and Marta Ptaszynska, electroacoustic music with Howard Sandroff and Mara Helmuth, and classical guitar with Pablo Cohen, Edward Flower, Fred Hand, and John Sawers. Prior to his appointment at Belmont, Mark taught at Colgate University. He now lives in Franklin, TN with his wife Alyssa and two children, Molly and Jacob.

Raymond Vunkannon was born and raised in Memphis, TN, where several generations of his family were professionally active in music. He received his early instruction in music at Memphis' Humes High School and the Dixie Music Camp in Monticello, AR. Following graduation he attended Yale University and received B.A., B.M. and M.M. degrees. He then spent three years as assistant director of the Yale Band and performed in New Haven, Bridgeport and Fairfield, CT. From 1958-96 he taught at Hofstra University, retiring as Emeritus Professor of Music.

Student Composition Contest Winners

1st Prize

Kyle Vanderburg (b. 1986) is a composer of eclectically polystylistic music fueled by rhythmic drive and melodic infatuation. Kyle holds affiliations with ASCAP, the American Composers Forum, the Society of Composers Incorporated, the National Association of Composers/USA, and the Society for Electro-Acoustic Music in the United States. Additionally, he sits on the board of directors of the Oklahoma Composers Association, a 501c3 nonprofit. Kyle has studied composition with Marvin Lamb, Konstantinos Karathanasis, and Carlyle Sharpe, improvised composition with Marc Jensen, and has participated in composition masterclasses with David Maslanka, Chris Brubeck, Eric V. Hachikian, and Joël-François Durand. He holds a Bachelor of Arts (magna cum laude) in Music Composition and Theory from Drury University in Springfield, Missouri and a Master of Music in Composition from the University of Oklahoma, where he is currently a DMA candidate in composition and graduate assistant in music IT. For more information, please visit the composer's website: www.kylevanderburg.com

2nd Prize

An accomplished singer and pianist, **Joshua Fishbein** (b. 1984) composes both vocal and instrumental music. Currently, Fishbein is a PhD student in Music Composition at UCLA's Herb Alpert School of Music. He has won numerous composition prizes from music organizations such as BMI, the American Choral Directors Association, the Guild of Temple Musicians, the National Lutheran Choir, The Esoterics, WomenSing, and the Baltimore Choral Arts Society. Fishbein completed his Master's degree in Music Composition at the San Francisco Conservatory of Music (SFCM), where he won first prize in the SFCM Artsong Competition, and where he served as Assistant Conductor of the Conservatory Chorus. While earning undergraduate degrees in Psychology and Music at Carnegie Mellon University, Fishbein won the Harry G. Archer Prize in orchestral composition. A native of Baltimore, Fishbein studied piano performance and music theory at The Peabody Preparatory. For more information, please visit the composer's website at www.fishbeinmusic.com.

Guests Artists for Concert IV and V

Bethany Beck, horn
Maeve Brophy, piano
Andrew Clark, clarinet
Carrie Green, flute

Jonathan Kirkscey, cello
William R. Langley, conductor
Aromi Park, violin
Nadya Potemkina, viola

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